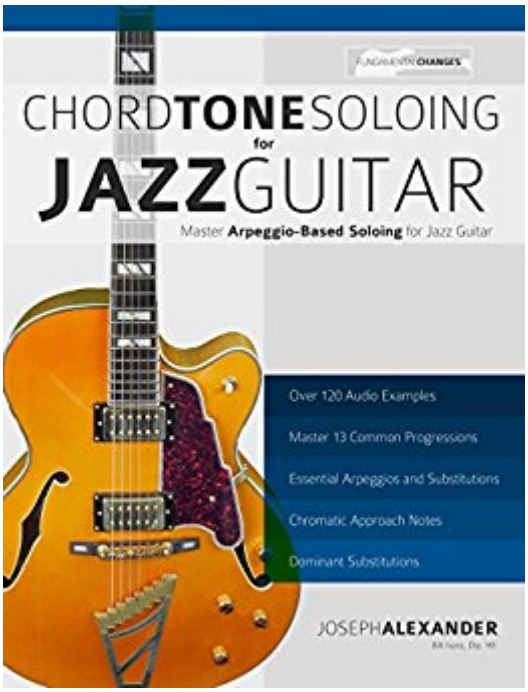
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Chord Tone Soloing For Jazz Guitar: Master Arpeggio-Based Soloing For Jazz Guitar



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Synopsis

Easily Master Jazz Guitar SoloingQuickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches.Jazz Arpeggios, Extensions and Substitutions to Develop & Enrich Your PlayingLearn the best arpeggios to use over the thirteen most common chord sequences in jazz and bebop guitar playing.Learn to Approach Jazz Guitar the Right WayJazz guitar can be a challenging style of music to learn. As guitarists we are often more comfortable playing scales rather than the true building blocks of jazz solos; arpeggios, so it can be difficult for us to emulate and build authentic bebop language. Musically Apply Jazz Guitar Arpeggios to the 13 Most Important Chord Progressions in JazzThere are many different bebop chord progressions, but in essence they can be broken down into just thirteen simple structures. Chord Tone Soloing for Jazz Guitar teaches you to how to use arpeggios, extensions, chromatic ideas and substitutions over each of the thirteen essential jazz sequences, and how to combine these building blocks into authentic, melodic solos.Each progression is approached both logically and methodically to build articulate guitar solos from the fundamental principles of jazz guitar. By applying arpeggio-based techniques, and learning to decorate your solos with chromatic ideas, you will quickly learn how to 'play the changes' in a musical and creative way.Chord Tone Soloing for Jazz Guitar helps you build an articulate jazz language around the most important sequences in jazz.Play the ChangesJazz soloing developed around the concept of 'hitting the changes' and by combining rich arpeggios with chromatic ideas you will quickly master the jazz guitar language.Learn toÃ¢â ¬Â¢ Target Chord Changes with ArpeggiosÃ¢â ¬Â¢ Add Richness and Colour with Arpeggio ExtensionsÃ¢â ¬Â¢ Form Interesting and Exciting Lines with Chromatic Approach NotesÃ¢â ¬Â¢ Use 'Outside' Substitutions to add Altered Tensions to your PlayingÃ¢â ¬Â¢ Develop your Solos using Essential Rhythmic ConceptsJazz Guitar Chord Tone Soloing ContainsÃ¢â ¬Â¢ 103 Pages that Dissect the 13 Most Important Chord Sequences in JazzÃ¢â ¬Â¢ 124 Notated Audio Examples (Free to Download from www.fundamental-changes.com)Ã¢â ¬Â¢ 14 Backing Tracks and over 80 Minutes of AudioÃ¢â ¬Â¢ A Complete and Comprehensive Approach to Jazz Guitar SoloingFundamental Changes Write the Most Popular Guitar Guides on This is a new release and reviews take time! Check out our other popular releases with over 1000 positive reviews on . If you like this book, please take a second to review it. If you have a question, please get in touch through the fundamental-changes.com website where you'll find over 250 free guitar lessons.Master Jazz Guitar TodayScroll up to Buy Now and get free delivery with Prime.

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Customer Reviews

I already have some books by Joseph Alexander and all of them are very good. Joseph is strong in explaining some fine details and will guide you in very understandable (easy to digest/small steps/applicable) way from ii V I to other more complicated yet still very frequent jazz chord progressions. I compared the progressions he included in this book with article "6 Common Chord Relationships that You Need to Know Now" on jazzadvice.com. Except the I vii (half-diminished) relationship all of them are included in progressions Joseph studies in his book. So, I think that he has chosen the progressions very well and I think it is better to study longer progressions than just two chord relationships.I was afraid that this book will have big overlap with his book Fundamental changes in jazz guitar, but the overlap is rather smaller and this book together with Minor ii V Mastery and the mentioned Fundamental changes form very good trio that I encourage everyone to buy.

I wish I had this book 40 years ago when I was cutting my jazz teeth. Horn players have known this stuff for eons, but somehow guitarists missed the boat. Even the great classic jazz guitar tutors didnt

spend much time on topics like voice leading. Possibly because the guitar was primarily regarded as a rhythm instrument in the early days of jazz.I believe that if someone had given me this book 40 years ago it would have shaved years off my practise time. I eventually did learn the subject matter but I made a lot of mistakes along the way and spent a lot of time playing the wrong thingsI would highly recommend this book to students of jazz guitar, and teachers alike. I am a teacher and I find this book to be a great resource.Now, the cons: I have 2 little peeves; the first one probably applies to just about every guitar book these days. It is a favorite irk of mine. I object to paying for TABs. Reading music is a fundamental aspect of musicianship. Not reading music is like a medical student who says, "I am not interested in spines, ribs, hearts . . . ." Whatever. You would expect your doctor to know all the basics. Imagine Steven King if he were illiterate; the idea is preposterous!2nd. There are some musical examples in this book that are way too small in the iBook edition. I have had to photograph these pages then enlarge the photos. Do yourself a favor and get the print edition.Summary: A very good, better than average, jazz guitar tutorial. I recommend it.

Although this appears to be quite a short book it has taken me over 6 months to get thru it. You need to pace yourself and follow Joseph’s instructions, not to just skip ahead to the next part. You need to go over the exercises until they are really bedded in and are becoming part of your playing (not easy for an impatient guy like me :-)). I found the book really useful. It is well laid out. My only slight criticism would be that the chord and arpeggio shape drawings are just too small when reading on a tablet. The other issue with the diagrams, and this is just a personal preference but I think an important one, is that the drawings should all be rotated 90 degrees counter clockwise. This is so they then look like the correct view of the fretboard as you view it while playing. This enhances and reinforces the visual image of the pattern in your mind. The way they are presented is not helpful.The book comes with a series of audio tracks to practice with. I actually didn’t use these as I just played the chord progression into my looper and used that. I did listen to a few of them though and they are very well done.This book is all about arpeggios and getting them under your fingers (This is what takes the time) . If you are a bit stuck with your playing and want to open up some soloing possibilities then this may be the book for you. Being a chord tone system gives your solos a very slick and sweet type of sound but because Joseph gives you a series of techniques to start and stop your solo in "odd" places and arpeggios that skip notes you can also achieve that outside kind of off the wall solo that we all strive for.I liked it. I’m going to explore more of Mr Alexander’s books. I think you should too :-)P.S. I gave it 4/5 only because of the diagram issue. The content of the book deserves a solid 5/5

I wish to express great appreciation for this book to Mr. Joseph Alexander. I bought more than ten of his books, and every time rejoice that there is such an interesting author. Yes, that is right - except that his books are extremely useful in practical sense, they are still interesting. Abundant illustrative material in the notation and tablature allows you to see the desired positions on the guitar fingerboard and to understand the shape of the chord currently played over. For those who decided to expand their jazz vocabulary, this book will be useful finding. I highly recommend Chord Tone Soloing.

The ruin of many starting guitar players is scales.they stuck in choosing which scale to play now. Scale playing doesnt express the chord changes as good as triads and arpegeosAnd they get frusrated and boredI highly reccomend this bookLearn the arpegeos and triads,approach notes etc before running up and down almost useless scales.This book will make you play and feel like a jazz guitar player

I have purchased several of Joseph's books and they are all excellent. I have played guitar for 50+ years and I still love learning more about how guitar music is structured. Joseph's books make music concepts easy to comprehend, fun to read about, and give very practical ways to apply the concepts to your playing. If you want to take your guitar playing to a new level you can't go wrong choosing one of Joseph's books!

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